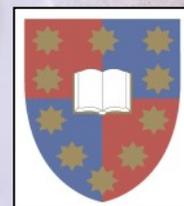




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The monthly  
• newsletter •  
of the Public  
Schools' Club



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## Club's chef addresses the Royal Over-Seas League



Thirty members of the Royal Over-Seas League enjoyed hearing Club Chef Michael Crossley describe his story, as he spoke about "The gravy train and its twists," on Tuesday 2nd May 2017.

Michael said he took cooking classes at school, as he found himself attracted to practical, hands-on opportunities.

"I needed to feel, touch and do it," he said to the luncheon meeting.

As a teenager he had the opportunity to train at the Peter Jackson Hotel. This led to a four-year apprenticeship, he said.

"You had to live with a lot of different personalities," Michael explained.



Chef Michael

He then worked at Jules Bar, where he met Rod Stewart, Demis Rousos, Marcia Hines, Jon English and others.

Chef Michael also taught prisoners how to cook - at Mobilong, Port Augusta and Cadell prisons, to give prisoners skills useful to their release and reconnection into society.

A number of prisoners gained a certificate on completion of their training under Michael.

"Prisoners took ownership and it was good to see them enthusiastic. I employed a former prisoner at Zoots at Henley Beach," he said.

His good reputation among prisoners served him well, ahead of a riot. "Don't come here next week," he was warned - and took the advice!

## Winning day at the Oakbank races

More than forty Public Schools' Club members and guests enjoyed Easter Monday at the Oakbank races on 17th April and many came home with considerable winnings.

"After breakfast at East Terrace, our band of racegoers made their way up to the iconic Oakbank racecourse, where we settled into our trackside marquee for a top day of racing, fine food and wine," said Club Deputy Chairman Mark Angus.

"The bookmakers, however, might not be so delighted, with a number of our party coming away with pockets stuffed with the bookies' cash," he explained.

Members from St Peter's Old Scholars, the Royal Society of St George and the Royal Commonwealth Society joined in.



"It was a pleasure to see so many younger people in the party, who all enjoyed the day's racing so much that a date has already been pencilled into their diaries for next year," Mark Angus said.

"The idyllic weather and a beautiful backdrop, the thrilling racing, a fine lunch and a spirit of fun and camaraderie all came together perfectly, and the day was a huge success."



## St Peter's Old Scholars winning and grinning



## Senator Cory Bernardi at the Club

Nearly one hundred guests listened to Senator Cory Bernardi during a FamilyVoice Australia dinner held here at the Club on Saturday 27th May, in which he commended the role of associations and the value of the capital economy.

"People know intrinsically that government doesn't have the solutions ... that governments who can provide everything can ultimately take everything away. But every time they depend on government, it lets them down.

"If government is not the answer, then civil society, the ties that bind, the sense of community to get together will get a better result. That's why people volunteer. But that sense of community spirit or civil society is diminishing at a rate of knots and yet people know it is important. We need to foster that," Senator Bernardi explained.



"We also need to foster the concept of free enterprise," he said. "Capitalism is one of the great empowerers. That is what is going to lift people out of poverty and create jobs for them ... and give hope and optimism."

He pledged to work for the defence of values that have made this country strong, so they will prevail and be upheld in the public square.

"Together we will change the course of politics in this country and ultimately change the world."

## Club invests three million dollars on iconic painting

Dr Bean from the National Gallery in London gave expert opinion about the iconic picture *Whistler's Mother* which the Club recently purchased, and was unveiled as part of a Mother's Day luncheon at the Club on Sunday 15th May.

"The first point I would like to make about this painting of Whistler's Mother ... is to say that it is really quite big," Dr Bean helpfully remarked to the enraptured audience.

"That's important. Because if it were very small ... I mean really small ... microscopic ... no-one would enjoy it.

"The second point I will make about this painting ... and I'm getting close to the end of my remarks now ... is to say why it is worth three million of your hard-earned dollars.

"It's because .... well the reason is ... that this is a picture of **Whistler's Mother**.

"And as I've learned from my best friend Chris Ashton, families are very important.

"Although Whistler knew full-well that his mother looked like a miserable old bat ... he thought the world of her ... and painted this marvellous picture.

"Well, that's what I think, anyway. Thank you."

